

Quartet

Claude Debussy (1862 - 1918)

Arranged for Piano by Brian E. Young

II. Assez vif et bien rythmé

f
quasi pizz. (staccato)

p

pdim.

un peu en dehors

mf

pp

toujours pp

mf

p

sfz

sfz

dim.

p

sfz

[illegible][illegible]

240

pizz.

più p

pp

3

3

250 *arco* *p* *expressif* *sfz* *p*

decresc. *pp* *pizz*

The musical score for 'The Rose Tree' is presented in a single system. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and the same key signature. The music is in 4/4 time. The score includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A measure number '255' is indicated in a box above the treble staff. The piece concludes with a double bar line and repeat signs.

260

cresc. *mf* *dim.*

265

arco *p* *decresc.* *p* *expressif* *pp* *pizz.*

265

arco

270

f

275

dim.

275

più dim. *p*

280

pp *arco* *3* *mf*

285 *cresc.* *p* 3 290 3

cresc. *mf* 3 295 3 *en diminuant*

300 *p* *più p* *pp* *ppp*

305 *legato* *ppp*

pp *dim.*

310 *pp* *pp*

pp 2 3 *f* 1 2 3 1 315

315

dim.

espress.

p

320

4 5 4

quasi pizz.

cresc.

325

p

1 2 3 2 1

2

cresc.

4 5 4

arco

più cresc.

335

f

1 > 3. 2. 1. 3. 2. 1

2 3 1 3 2 4 2

340

dim.

p

pp

quasi pizz. (staccato assai)

sfz

sfz

345

cresc.

p

cresc.

cresc.

350

350

f

quasi arco (legato)

ff

dim.

p

355

cresc.

f

più f

pp

360

pp
pizz.

pp
arco

pp
pizz.

Même mouv.

pp

pizz.

365

arco

370

ppp
arco

pizz. pp

ppp

più pp decresc.

